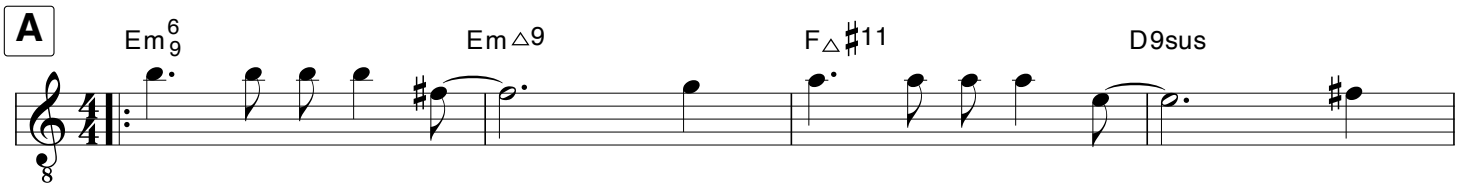


Don't Stop It Now

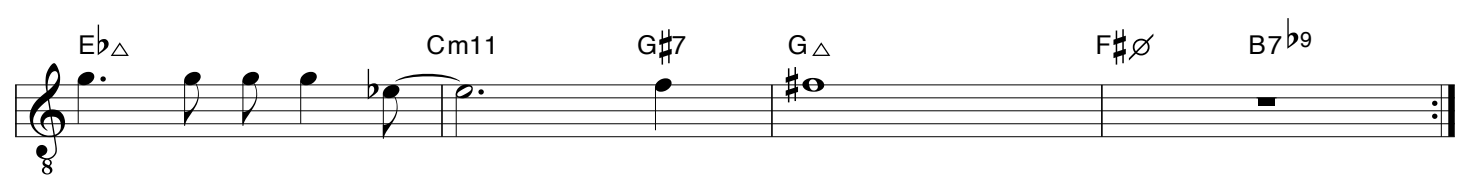
1115

by Peter Kienle
1980

A




Em⁶₉ Em Δ 9 F Δ #11 D9sus



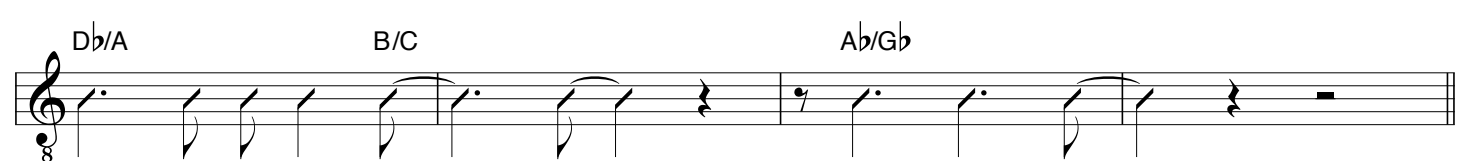
E \flat Δ Cm11 G#7 G Δ F# \emptyset B7 \flat 9

Section A consists of two systems of musical notation in 4/4 time. The first system contains four measures with chords Em⁶₉, Em Δ 9, F Δ #11, and D9sus. The second system contains six measures with chords E \flat Δ , Cm11, G#7, G Δ , F# \emptyset , and B7 \flat 9. The notation includes treble clef, a key signature of one flat, and a common time signature of 4/4.

B



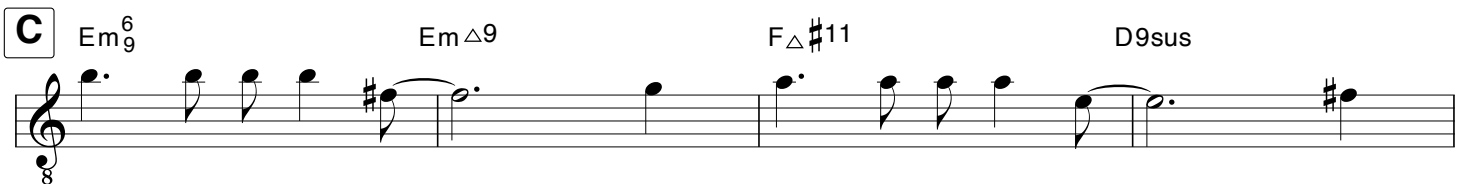
E \flat /B D \flat /D B \flat /A \flat



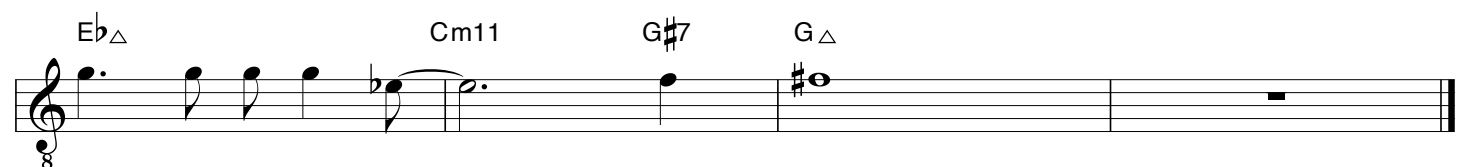
D \flat /A B/C A \flat /G \flat

Section B consists of two systems of musical notation in 4/4 time. The first system contains four measures with chords E \flat /B, D \flat /D, and B \flat /A \flat . The second system contains four measures with chords D \flat /A, B/C, and A \flat /G \flat . The notation includes treble clef, a key signature of one flat, and a common time signature of 4/4.

C



Em⁶₉ Em Δ 9 F Δ #11 D9sus



E \flat Δ Cm11 G#7 G Δ

Section C consists of two systems of musical notation in 4/4 time. The first system contains four measures with chords Em⁶₉, Em Δ 9, F Δ #11, and D9sus. The second system contains four measures with chords E \flat Δ , Cm11, G#7, and G Δ . The notation includes treble clef, a key signature of one flat, and a common time signature of 4/4.